

LA TROBE UNIVERSITY
CREATIVE ARTS

FESTIVAL 2020

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2020

16 October - 15 November

Welcome

La Trobe University is proud to present the second annual Department of Creative Arts and English end-of-year Festival celebrating the work of final year students from the Creative Writing, Theatre, Screen and Visual Arts programs. While this is the second Festival it is the first time it has been delivered completely on-line; an outcome of the events of 2020.

At the beginning of this year no one would have predicted the monumental changes which have swept through every aspect of our lives. The word zoom has become part of the popular vernacular, masks are now aesthetically linked with a pandemic and roadmaps, flattening curves and social distancing are discussed as if they have been with us forever. In years to come we will look back at this time as a period of frustration, uncertainty, fear and for many around the world, sadness. I hope that we will also look back and think of the great things we did, the communities we built and the ways we adapted, particularly in the creative arts.

All of the students presenting in the Festival have embraced its online platform. Rather than merely accepting digital and virtual platforms as a necessity thrust upon them, they have embraced the technologies, subverting them and extending their application. From zoom for theatre to video to reimagine the printed word, the Festival has demonstrated the imaginative powers of creative practitioners in finding new ways to communicate and present work.

We would like to acknowledge the outstanding work of our colleagues in the Department of Creative Arts and English who throughout this year have worked tirelessly with the students to think about and develop their work. They are not only educators, they are also peers and mentors, dedicated to nurturing the creativity of the next generation. We extend our thanks to all the discipline technicians who have helped students with solving problems and making equipment available. Particularly thanks to Owen Dalton who did much of the hard work in ensuring zoom was more than an office-meeting program. Thank you to Dr Catherine Padmore, our Head of Department, who has steered us through a difficult year with good humour, positivity and never-ending support. Lastly, on behalf of the Department and the University we want to thank the students for their hard work, dedication and enthusiasm. Every aspect of this Festival has been developed and delivered by them, a true testament to their diligence and hard work. The art sector and our community are in good hands. As the next generation of artists, writers, film-makers and performers you have shown us how to remain innovative, provocative and to think creatively. Your work, which so closely and poetically responds to “the year of the pandemic” will prompt us to think now and into the future about the world in which we live in ways that surprise, move and enrich us.

Dr Vincent Alessi and Dr Kim Baston
Department of Creative Arts and English
La Trobe University

SCREEN



PM 5:27
MAY. 28 2020









GEORGE DEE



georgepmjd@gmail.com



nevergrammed



@nevergrammed

ABOUT ME

George's artistic passion is screen production, specifically the editing aspect of filmmaking. For many, this is the most tedious part of creating a motion picture. But for George, putting together a narrative piece by piece and watching it all come together as it's seasoned with sound and colour, and special effects, is the most exciting part.

George hopes that his audience will learn something as he delves into the world of documentary filmmaking, or at the very least, learn to care about something they didn't before.

During lockdown George has learned that you don't need to leave the house to create original content, experiencing some minor success on TikTok as he dipped his toes into the exciting realm of animation.





TERISSA FIDOCK

ABOUT ME

My passion with the arts has always been Theatre.

I am hoping to try something new with this music video by making something bright and creative.

In lockdown I have learnt how much my friends and family mean to me and it has helped me realise the things we take for granted.





HERMON GIEBARTOWSKI



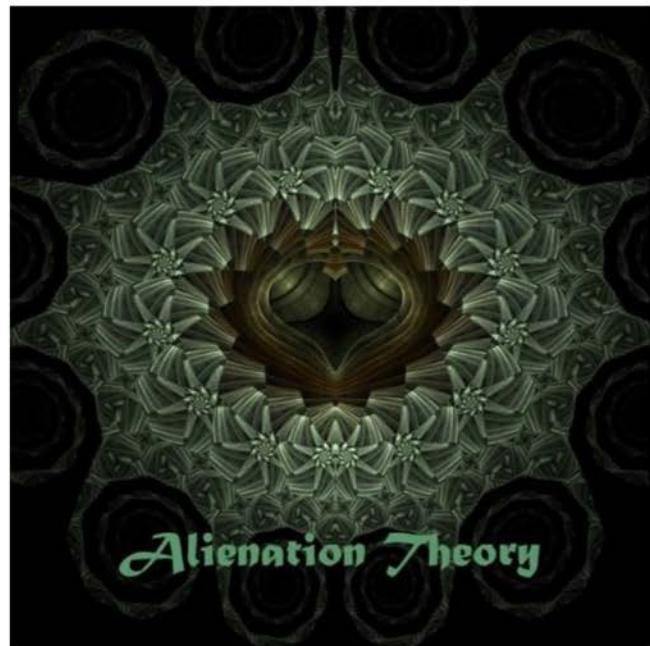
<https://soundcloud.com/mindmonkeythemonkeymind>

ABOUT ME

My passion within the arts is music and its production. I enjoy listening to all kinds of music and produce my own tracks. I also remix other people's works, particularly those of the Trance genre.

I hope that others will enjoy my work, as much as I have enjoyed producing it.

In lock-down, I have been mainly been self-isolating and playing video games.





LIYAN LI



lillian0096@gmail.com

ABOUT ME

My passion within the arts has always been films. I am hoping to find new inspiration by looking at different works and communicating with different styles of artists, particularly some new artist and creative worker I never know about.

I had been improving my adobe premiere editing skills during lockdown.





STEPHANIE MUCULJ

ABOUT ME

My passion within the arts is to film things in a creative and interesting way. The more unique the better. I feel it gives the film character.

I hope my viewers find my short film relatable and that it encourages them to relax and acknowledge the importance of company in more than one context.

Currently in lockdown, I'm reading as many books as I can.



SCREEN PROGRAM

GEORGE DEE Discography: An Ode to Music

Discography explores what it's like to own a physical record store in the digital age, as we go on a journey of struggles and highlights with Joseph Trantino, formerly Melbournian DJ-turned-record-store-owner. This documentary takes place during Record Store Day, but will the local community pull through to make this year a success?

TERISSA FIDOCK Shoe, wrong foot

In this uplifting and colourful performance, Terissa Fidock uses singing, music video and costumes to explore "feeling like a shoe on the wrong foot" in these trying times of lockdown.

HERMON GIEBARTOWSKI Primitive Alchemy

Herman Giebartowski, also known as "Primitive Alchemy", "the Monkeymind", and "Alienation Theory", is a 3rd year Creative Arts student at La Trobe University Bundoora campus who has been producing electro music since the mid-1990's.

He uses the Ableton software as well as Virtual DJ to synthesize and remix music of the Trance and Electronica genres. He won the Triple J sound production "Loud" competition in 1997 and achieved runner's up status at the Melbourne Metro's "Signed, Sealed, Delivered" contest in the same year.

Heavily influenced by the UK outfit "the Prodigy", as well as Zen Buddhist and Vaishnava Hindu mantras, his music attempts to redefine the boundaries of Electronica music and traditional mantra sounds.

LIYAN LI Fancy seeing you tomorrow, Melbourne

Fancy seeing you tomorrow, Melbourne records the story of my life before lockdown in Melbourne. It shows how I spend my wonderful life before lockdown in Melbourne and the most important thing is that encourage everyone who are currently suffering from too long lockdown time in Melbourne to stay positive.

STEPHANIE MUCULJ The Importance of Company

The Importance of Company is a relaxing short film that captures the activities and interactions of three household cats. It displays not only the importance of company between owners and cats but between the cats themselves during the Covid-19 pandemic.

CREATIVE
WRITING









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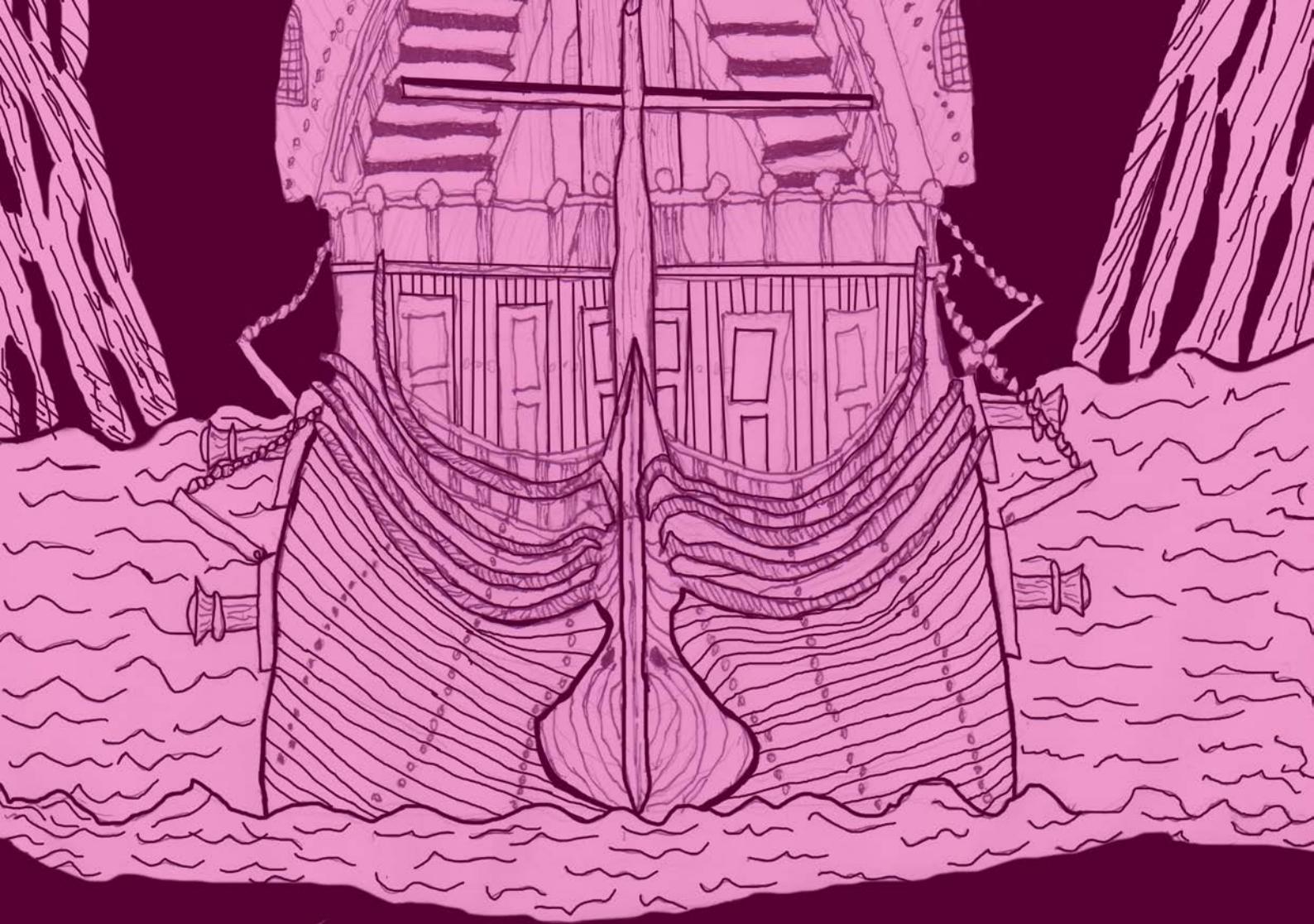
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Did you Know?



ERROR



Once upon a time...





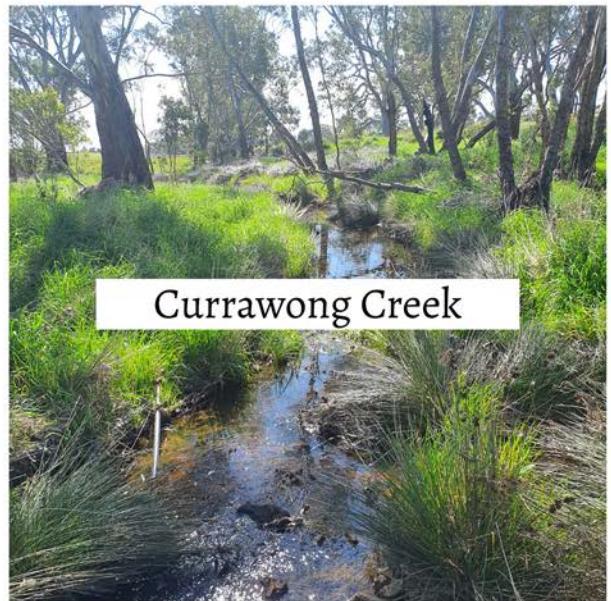
TAHLIA CAMPBELL

ABOUT ME

My passion within the arts is telling stories with rich characters and imagery.

I want to create an emotional connection between my work and the audience, and I hope that they emphasise with the characters.

During lockdown I have found it difficult to get the motivation to write, but whenever I spend some time typing, I'm reminded just how much I love the craft.



Currawong Creek



LEILA CURRIE



leilajane曲rie1441@gmail.com

ABOUT ME

Leila Currie is a third-year creative arts student, majoring in creative writing. Her passion in the arts is writing unique and creative stories and characters that challenge stereotypes, with a particular interest in fantasy and historical fiction.

When she is not studying or working, Leila likes to watch Marvel movies and true crime documentaries.

During lockdown, Leila has been spending quality time with her cat and listening to Taylor Swift's new album.

She also learnt that it is hard to find inspiration to write creative fiction when she is stuck inside of her house, but that inspiration can be found in the most mundane of places.





SARAH COHEN



sarahloucohen11@gmail.com

ABOUT ME

Sarah Cohen is a third-year creative arts student, with a creative writing major and a screen minor. She has had a passion for writing since a very young age, and since the recent lockdown, she has been massively inspired to write about her connection to rural New South Wales where she grew up. She also finds great inspiration from the human mind and experiences. Sarah has a great passion for screenwriting and hopes to develop more screenplays after graduation. When Sarah is not studying, she is working on other creative projects, visual or written, or crossing various novels off her bucket list.





JORDAN HAINES



jaybybaby98@gmail.com



[@jaybyjayby98](https://www.instagram.com/@jaybyjayby98)

ABOUT ME

Jordan Haines is a fourth-year creative writing major and digital artist with dreams of escaping overseas to teach English as a Foreign Language in Japan.

When she's not writing, she's plotting the comic adaptations of her own or other's works or watching every Studio Ghibli movie back to back.

In social circles she's known for being over-energetic and under-focused, and in creative circles is infamous for plotting fantasy worlds to intense detail, creating living breathing worlds with cultures and histories all their own, and then never finishing a single project involving them - ever.





SARAH HARRIS



@sarz.ann

ABOUT ME

My passion within the arts has been the ability to express myself as the dreamer I am, and I hope my work enthrals the dreamer in others.

It has been interesting to learn during lockdown and I have found I am passionate about empathising with my characters to the extent that they become real to me. It makes me the writer I am.





JADZIA KEARNAN



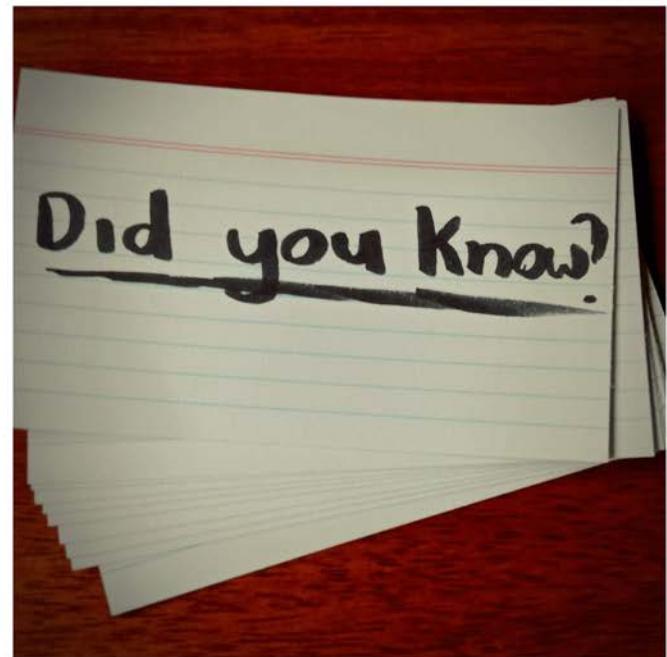
jkearnan@gmail.com

ABOUT ME

Jadzia Kearnan is a third-year creative writing and French student, who dreams of being both a published author and a primary French teacher, so she can continue the two things she loves: storytelling and language learning.

From her piece, Jadzia hopes that it will get people to open their minds and think about the current world that we live in and the future beyond.

In lockdown, she has also discovered a passion for sewing and dressmaking, especially 1950s inspired pieces.



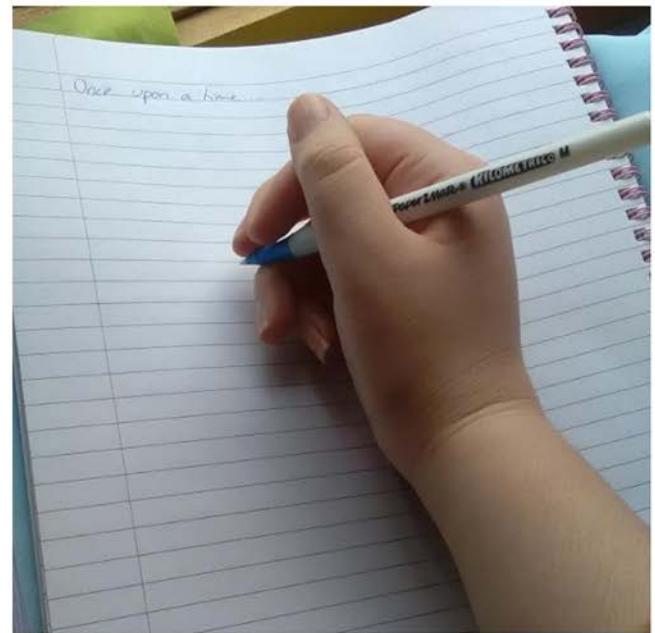


CARLY MITCHELL

ABOUT ME

Carly's passion within the arts has always been storytelling. She is always willing to grow her skills, and with this piece she specifically worked on her descriptive and emotive writing.

In lockdown she has focused on remaining happy, and this has taken her on a ride of Nintendo Switch games, movies and novels.





MARCUS PARISI

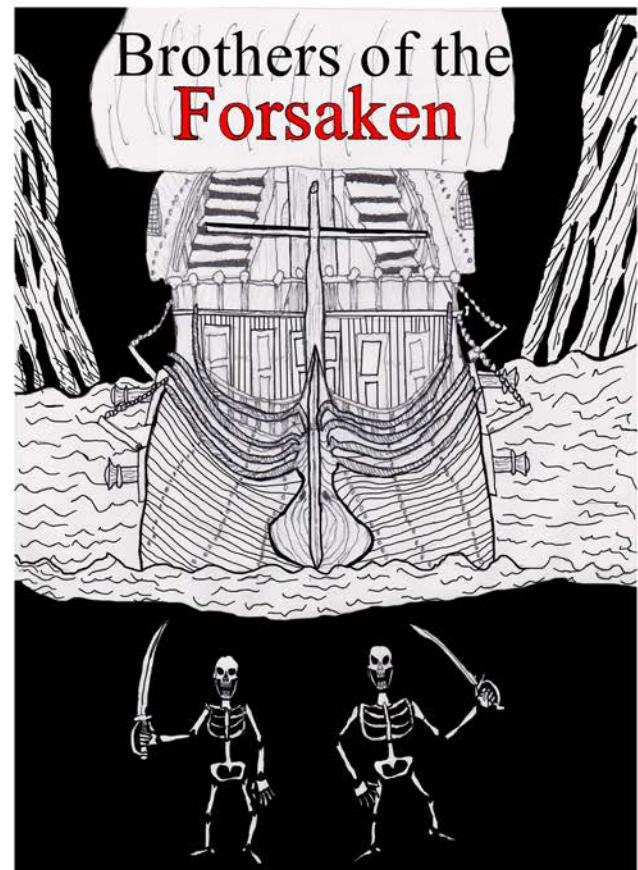


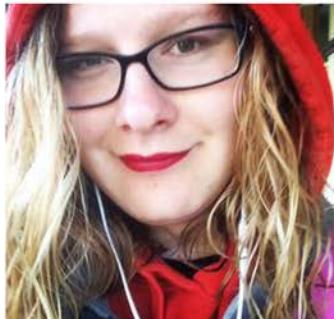
marcusparisi17@gmail.com

ABOUT ME

Marcus Parisi's major passion within the arts is writing that tells a story. Stories can tap into the universal human experience. They can teach us to cope with our world's trials or provide us an escape from them. Marcus sees contributing to that with his own writing is an honour.

But if this lockdown has taught him anything it is storytelling is a difficult craft to master but is also incredibly rewarding. All the writing challenges are worth facing if the result is a good story.





TAYLOR PRIGG

ABOUT ME

Taylor Prigg has taken the time to perfect her writing craft from primary school, and even now is studying a Bachelor of Creative Arts focusing on writing with a double degree in English.

Taylor was awarded the Goodman's Poetry Award in 2013 from Bendigo Senior Secondary College. She has 15 pieces published in Bendigo Tafe's 'Painted Words 2017' anthology.

Taylor is currently working on bringing together a book of her poems and still has the novel she's been working on for ten years sitting on the back burner. One day, 'The Last Flame' will rear its' head and be known. Just not today.



OLIVIA VERSACE

ABOUT ME

Victorian based writer, Olivia Versace. Initially interested in creative writing for short stories and fiction novels, however Olivia has adapted and taken a liking to screenwriting. Despite her long history and interest in writing, Olivia has always been intrigued by the world of film. By combining these two passions, she has the perfect combination of drive and enthusiasm towards this cross-art sector.

Inspired by the human condition, Olivia touches base on issues like mental illness, delving into the world of mental health to raise awareness for such a significant affair, especially in this fast-paced day and age. Olivia's love of writing and film has allowed her to introduce these ideas from the world of creative writing and fiction, into screenwriting. Due to merging all of her most favoured artforms such as film, photography and writing, Olivia has been successful in her storytelling through screenwriting, resulting in exceptional scripts.





NATALIE WILLIAMS



<https://natalierebeccawilliams.wordpress.com/>



@natalie17031



@NatsYoutube

ABOUT ME

Natalie Williams is a third-year creative arts writing major with a deep passion for film and visual storytelling. Alongside her studies, she is also a Founder and Editor at KOS Magazine, an online media platform sharing stories of good in a world so often filled by bad.

Through all her work, Natalie has a keen focus on heartfelt storytelling that showcases the intricacies of what it means to be human.

Through her text-based video play *Momentary*, she hopes that viewers will find this humanity in her characters and their individual experiences of losing a loved one, both whilst he is living and after he is dearly departed.

She hopes that if nothing else comes out of this pandemic, we begin a more empathetic dialogue with one another about how we can all do our bit to make the world a better place to live in.



CREATIVE WRITING PROGRAM

TAHLIA CAMPBELL Currawong Creek

Currawong Creek is a short story accompanied by photography that tells the story of a girl in rural Victoria having a tense reunion with an old friend. The story portrays grief, the loss of childhood, and the complexities of friendship through the lens of growing up in the Australian bushland.

SARAH COHEN On The Way

On The Way is a short story about a man that visits the countryside after being conditioned to the city life since he was born. It's a story about the massive differences between urban and rural communities, and how people develop unlikely friendships and establish a sense of belonging.

LEILA CURRIE Mourning Bells

Mourning Bells is a historical short story that follows Victoria as she deals with the expectations put upon her by her family to accept the gender roles of early 20th century England, while also dealing with the pressure of being named after the most famous Victoria in history, Queen Victoria.

ALLEGRA HAINES This Place

This Place is not a place you want to stay, it's a cold, perfect place, an exploration of the mind of a dying explorer trying to reach themselves, blurring the lines of sanity and self as they fall apart.

SARAH HARRIS Re-created and Broken-hearted

Re-created is a poem written from the POV of our Mother Earth. She expresses how humankind have rejected grace and re-created a life of destruction, breaking her heart and ultimately killing her.

Broken-hearted tells the story of Raenar who must leave her husband if she is to survive, but she will not leave her brother, Peter behind. They have both ran away before, from their abusive parents. But will this time be different? Raenar is broken and cannot withstand any more heartbreak. Can she fight or will she fall?

JADZIA KEARNAN Brother Lost

After losing her brother, Emily has to recount the events of that traumatic day as she is interviewed for another television program.

CARLY MITCHEL Touched by Fire

Touched by Fire is a short descriptive piece that explores how bushfires leave their marks in both people's lives and the land they live on. Inspired by the 2020 bushfires of South Australia, these images derive from the experiences of the author.

MARCUS PARISI Brothers of the Forsaken

The Golden Age of Piracy is ending. Pirates are accepting pardons to return to lawful lives. Benjamin is one of these men, but grapples with conflicting feelings toward his past life as a pirate, and his reformed life under the law. As Benjamin returns to the sea, he is forced to face the consequences for taking the pardon when he encounters his former brothers of the Forsaken. He must choose between friends and reconcile the conflict in his heart.

OLIVIA VERSACE A Day in the Life.

A Day in the Life is a screenplay delving into the life of young teen, Scarlette, who struggles with an eating disorder. The audience will follow through a simple day in her life, exploring the perspective of someone with this mental illness and how the standard, mundane routine of life can be extremely challenging for those suffering from an eating disorder.

NATALIE WILLIAMS Momentary

Momentary is text-based video play that explores the evolving relationships of a close-knit family dealing with the loss of a loved one whilst he's still alive. Through the characters of Dorothy, Arthur, Liv and Teddy, we see the ways strong family relationships can be turned upside down when faced with a memory altering illness like dementia.

VISUAL ARTS

















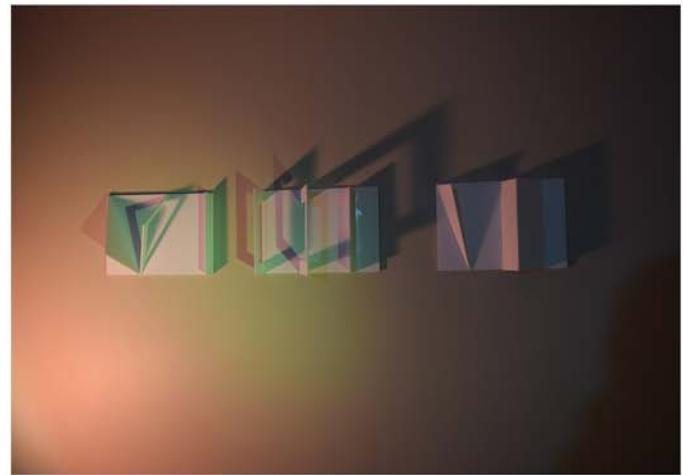
SARAH BEATTIE

ABOUT ME

Sarah is a third-year visual arts student with an interest in exploring the human condition, with a key focus on trauma, which she explores through glitched imagery and abstract minimalist sculpture.

With a focus on politically charged concepts for her artworks, Sarah engages with the feminist critique of art.

She uses reclaimed materials to create her sculptures, with a main interest in metal works and welding, but due to current restrictions and a lack of a workshop, she has been faced with creating forms with delicate and haphazard materials, which has resulted in a new and fascinating direction for her practice.





LISA BUTCHER

ABOUT ME

My passion within the arts has always been photography.

This work was intended to document the mundane repetitiveness of life in lockdown, I hope one day I can look back on it and appreciate a moment of time that didn't last forever.

I spent lockdown renovating my en suite.





RACHEL CLAIRE



rachelclaire.com.au

ABOUT ME

Rachel Claire's visual arts practice encompasses drawing, print making and sculpture. Her recent work examines late capitalism, and its incursions into psychic and spiritual domains; she hopes it will prompt questions about consumerism in contemporary culture.

During lockdown Rachel has been having technicolour dreams, and secretly cleaning her erasers on the Persian rug.





EMILY DONEHUE



@emilydonehue

ABOUT ME

Emily Donehue is interested in painting, art history, feminist writings, contemporary and historical female artists, the juncture between figurative and abstraction, modes of seeing and the power of the image maker in reinforcing or eroding patriarchal paradigms.

Her passion rests in painting and all that it encompasses including colour, composition and dimensions of space. The continued exploration of the lived experience of space and the space created in painted form brings her much joy.

During lockdown, Emily has learnt that paintings work as objects in relation to the human body and are best experienced in the person.





PALI EMOND-GLENN

ABOUT ME

Pali Emond is an Australian digital artist focusing on storytelling, be that via literature or visual art, and the importance it has had both in the past as a means of passing on information and in the present as a means of expression, and where those two ideas intersect.

He is fascinated by deconstructing stories and images, and the practice of communicating knowledge, culture and morality using visual expression and fictional peoples and places, which are often personifications of abstract ideas, and the ways in which these stories are interpreted by different people, from movie fans arguing about the ending of a film, to stories intended as a guide to morality and well being conceiving religions or movements.

This extends to a passion for games and their creation as a contemporary means of this practice, and the often overlooked art of interactive and often times collaborative storytelling that can be explored via both digital video games and tabletop games such as Dungeons and Dragons.



JIAHUIZI FENG

ABOUT ME

I am always interested in delicately designed and colourful illustrations and have been collecting illustrations by all sorts of painters since I was a child.

As a painter, the greatest challenge I am faced with is creating beautiful, bold and popularly attractive art works under the theme of modern visual system.

I hope people can obtain more experience and interactive sharing in art from my work, which could broaden the width of my idea and improve my connoisseurship.





ASHLEIGH LOWRY

ABOUT ME

Ashleigh Lowry is a third year Visual Arts student studying at La Trobe Bendigo.

Her passion within visual arts is mythology and oil painting. Her goal with her work is to empower her sister by depicting her as various goddesses through oil paintings.

During lockdown, Ash has been able to fully immerse herself in her artistic process in her make-shift studio in her home.



KELSEY MACDONALD

ABOUT ME

Kelsey is a visual artist with an interest in myths and fairy tales as a way of describing alternative experiences.

She is fascinated with traditional craft forms, such as quilting and embroidery, because of their connection to time. She is interested in using the skills passed down through generations in contemporary art.

Kelsey's work focuses on colour and mood in order to create an immersive and tactile experience of ghostly histories and unreality.



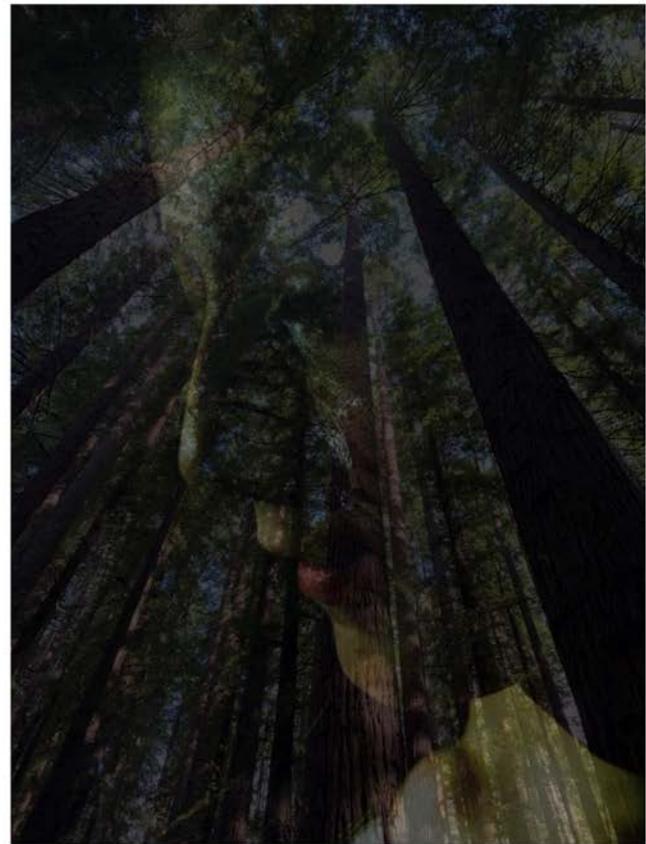


AMIEE MACHERAS

ABOUT ME

My passion within the arts is visual arts/imagery. I hope that my work reflects how making art at a time like this is so important.

In lockdown, I have focused on using my creative block as a source of inspiration and have made artwork that reflects how I am feeling at a time that is so uncertain.





JAMIE-LEE MARTIN

ABOUT ME

Jamie-Lee Martin is a third-year creative arts student. She has always been passionate about visual arts. The major hope that she has for her artwork is that people understand that emotions are important.

The lockdowns during Covid19 have been hard. Nevertheless, Jamie-Lee has been trying to keep busy, focussing on Uni work but also finding time to relax and getting outside and walking a lot.



SALLY POLTRACK



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Salsta-rock.tumblr.com

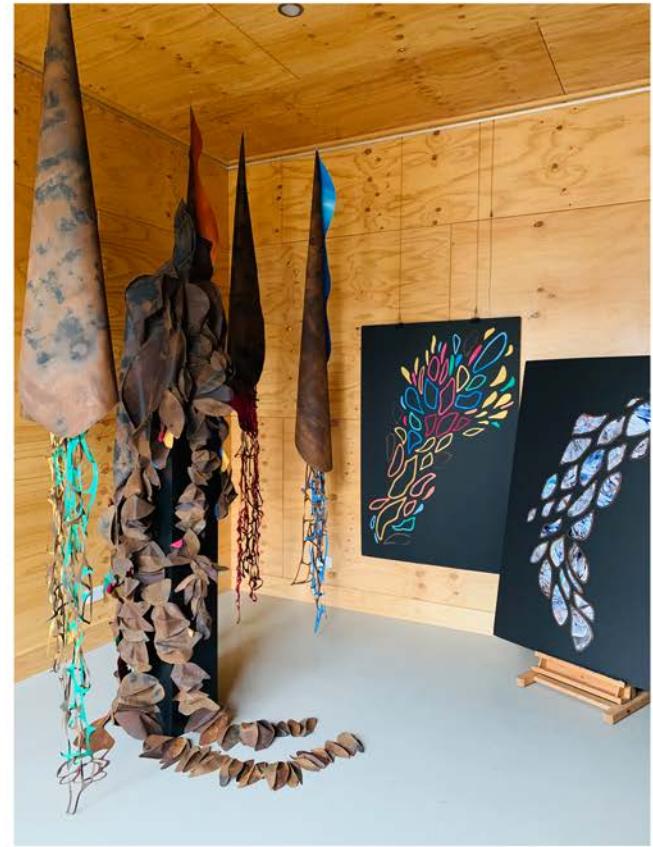


@sallypoltrock

ABOUT ME

Sally Poltrack is a third-year visual arts student, her arts practice is installation based, exploring the metaphoric potential of rust as reflecting on her experience of living with Ankylosing Spondylitis.

She uses this 'obstacle' along with her background in Haute Couture to drive her practice and sculptural experimentation with fabric and rust as a way of tracking movements and motion while exploring ideas around the way we hold trauma within our bodies. Reflecting on connections of opposites, the Bi-Polar.



VISUAL ARTS PROGRAM

SARAH BEATTIE In dialogue with abstraction, part one

For this project I have created a collection of sculptures that reflect the of the work of Donald Judd's well-constructed minimalist sculptures but corrupting the ideals of traditional minimalist works. Through my work I am exploring the link between the masculinity of minimalism and the feminist perspective of art. Through using Judd's work as a point of critique it has allowed me to 'corrupt' the seemingly pure works that belong to the male dominated art movement. My process of corrupting the minimalist forms is made up of three parts; hand making the sculptures with haphazard materials, projecting the female figure onto the forms and using the physical space and light to manually manipulate the outcome of the overall image.

LISA BUTCHER Covid 19

After thirteen years of being a single mother, I finally had it all. Full time work, my forever home and good friends. Then Covid struck. Isolation was thrust upon us. The passing traffic on my busy street came to a stop, there was no more constant flow of visitors to my house and the constant rushing stopped. It was weird. The loneliness of being a single mother came crashing back in. It was just me and my kids ... again! This photographic essay shows my view of the outside world every day during lockdown.

RACHEL CLAIRE Object

Object is one of a series of sculptural works which were made in response to commercial love dolls. There is violence implicit in adult toys, and they may provoke intense revulsion, yet I would argue they can also be redolent of tenderness, of loneliness and alienation. I hope this work will encourage questions about humanity, and whether the hyper-consumption of capitalist culture informs the way we treat human bodies.

EMILY DONEHUE Unfolding Dimensions of Space

Interested in the multi dimensions of space that are present in the domestic domain, my painting practice uses spatial order within the painting field to investigate themes of touch, intimacy and presence. Alongside a conceptual commitment to explore the links between painting and feminist literature, my art practice investigates the embodied spaces of motherhood. This body of work actively prioritises the perspective of the mother as both maker and carer, drawing critical attention to the voices and perspectives of those who have been largely underrepresented in canonical accounts of art history.

JIAHUIZI FENG Desire

I create a series of illustrations to express people's constrained desire in this era. I used photoshop for painting, combined the most basic human body and strong contrasting colors to show visual exaggeration and excitement, making their integration seem like an indescribable sense of desire. I hope this series of patterns can make people enjoy new visual enjoyment and think about the mental fatigue and unspeakable pursuit of desire in modern people.

KELSEY MACDONALD "There bodyes...bryghte like glasse"

This collection of quilted paintings sits alongside two surreal landscapes of my two "homes" during lockdown: my family home and my uni residence in Bendigo. Because of COVID restrictions I haven't been able to go home and so feel caught between the two mountains of the two places. The quilted paintings are maps designed from the walks I take in the bush reserve. The combination of these two elements are a psychological trek between what is remembered, experienced, and imagined.

AMIEE MACHERAS Outside through my mind

I created a series of photographs to capture and create how I was feeling in a time that is so uncertain and isolating. I used both old and new images, overlapped and blended them together to create what looks like a dream or memory. I created this series so people can see how our connection to the outside is within ourselves and we can access it anywhere and at any time. The subject matter of a young girl who is aging or decaying was chosen to make reference to how slow time is going through lockdown and isolation.

SALLY POLTROCK The Nest

While working in the studio, I have found myself thinking about strength and vulnerability, contemplating what we are capable of with power of mind and character. 2020 has been a challenging year, living through the COVID-19 pandemic with thoughts of mortality about loved ones, safety and security, I constantly reflect on the human condition in my practice and the way the body keeps score- a type of emotional baggage caused by trauma.

Extending on the work produced last semester, I will continue exploring the metaphoric potential of rust as I reflect on my own experience of living with Ankylosing Spondylitis disease, also called 'Tin Man Disease'. For me to stop moving means excruciating painful immobility and eventual spine fusion. I use this 'obstacle' to drive my practice and see my sculptural experimentation with fabric and rust as a way of tracking my movements and motion. My process in the studio is a means of embodying a process of reflective healing, focusing on flexibility and vulnerability. Chance is also important, always guiding me to make the best of what I have to work with. A provision I have put in place is a ritual circuit, of which I create whilst being mobile. I use this creative process as a positive for constant creation and an outpouring of emotion which is thoughtful and uplifting. Colour is safe and joy, like the silver lining, the good days, the butterfly that emerges from her cocoon. I use rust as a type of disintegrating armour that doesn't hold up with time, it evokes industrialisation, the manufactured and oppression of capitalist values, the fear of the dark looming moods of the swinging bi-polar-the erratic.

Ernesto Neto believes we are all nature that is true, it is a big umbrella; yet I like to work also thinking about emotion and culture and in general as Hesse once explained 'the essential absurdity of life'. I have been exploring ideas around the way we hold trauma within our bodies, reflecting on the long-term impacts of growing up within the emotional hurricane of living with a parent who is Bi-Polar, both positive and negative and always a flip side. Reflecting on connections of opposites through processes of improvisation and material experimentation. Finding inspiration, strength and connection in the human body, soul and emotion that has the power to drive us forward.













To: Everyone

The Bugs

File

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JAMES ANDERSON



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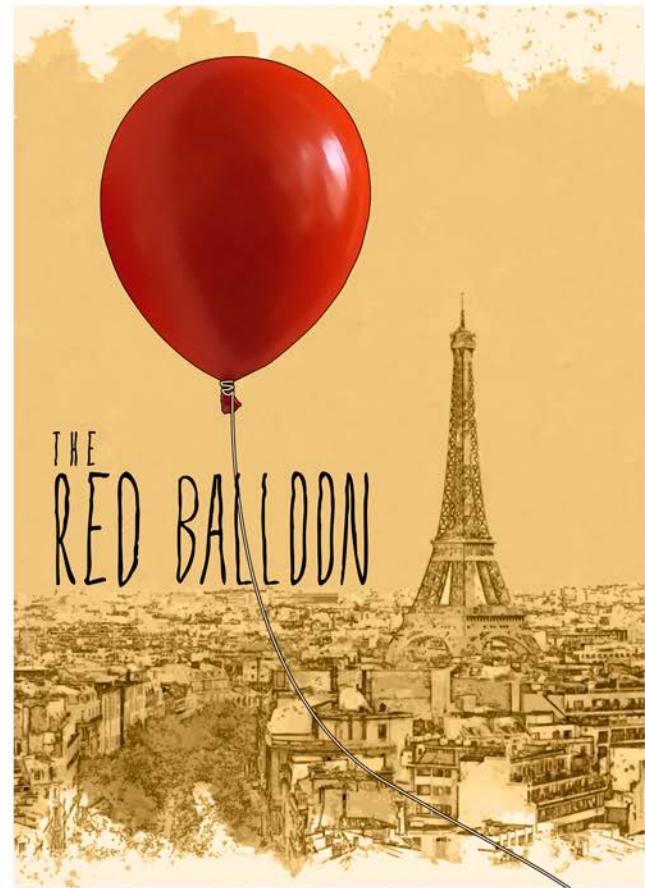


@craycrayando

ABOUT ME

James Anderson is in his third and final year of his Bachelor of Creative Arts. Having worked closely with both mediums in his past years, he wants to peruse a career in either field.

During the COVID 19 outbreak, James has been able to adapt and take both art forms to an online platform so that he can share with the at home audience.





MORGAN-BELLE HOLMES-BRADSHAW



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Morgan-Belle Holmes-Bradshaw

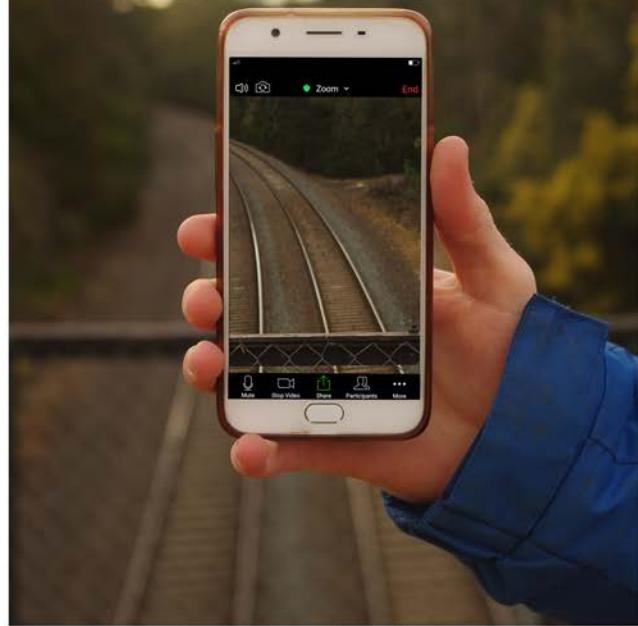
ABOUT ME

Morgan-Belle Holmes-Bradshaw is studying a Bachelor of Creative Arts (theatre). After graduation, she will pursue an acting career both on screen and stage.

Her passion comes from entertaining and changing the world. She hopes to get out of her work the ability to help the audience to enjoy themselves and come away feeling lighter or changed.

She learnt a lot about acting during lockdown, such as becoming the character and immersing herself as the character into the character's world.

The Dictionary of
Imaginary Places





JACK BUSUTTIL



@itsjackbuzzza



@Jackbuzzza

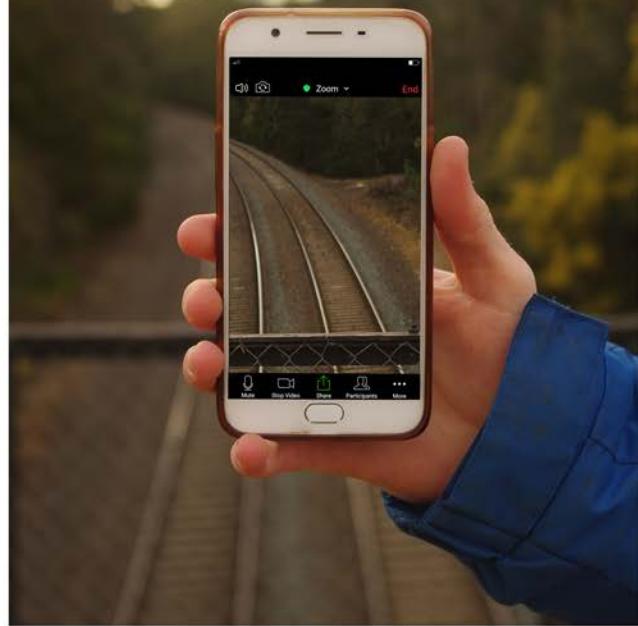
ABOUT ME

Jack's passion for arts stems from his love of making people laugh, it doesn't matter how he achieves this.

Before the COVID-19 pandemic Jack was working as a comedian as well as working towards his Bachelor of Creative Arts (theatre), during the pandemic has taken up part time online content creation and video editing.

Jack hopes that his work can be enjoyed by people of all ages and that people consider will his work at a high enough standard to recommend to their friends and family.

The Dictionary of
Imaginary Places





CHLOE DEANE-JOHNS



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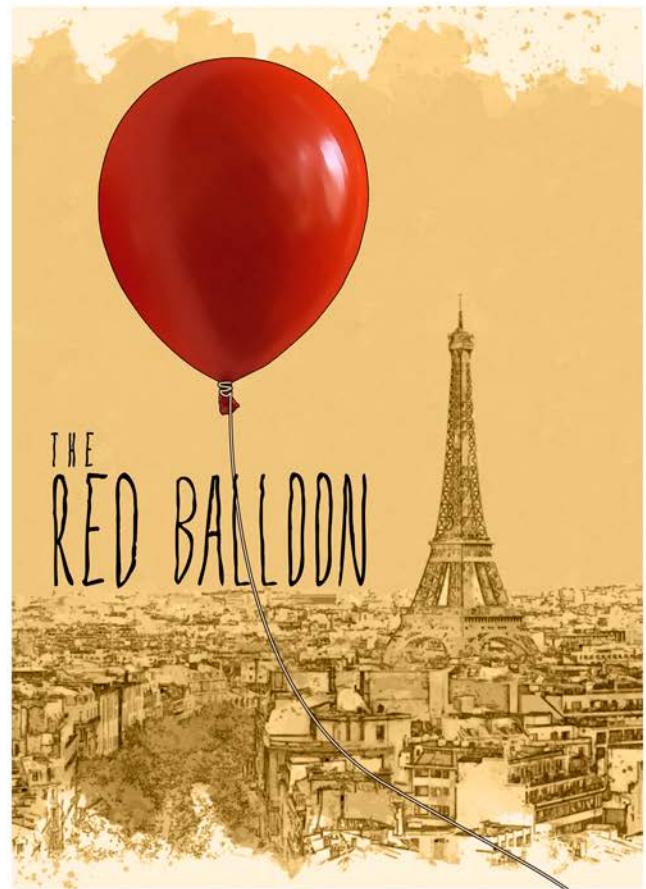
@chloedeanejohns

ABOUT ME

Chloe is a third year Bachelor of Creative Arts student majoring in theatre.

She has been a passionate stage performer since falling in love with dance and theatre at the age of 5. While studying theatre online this year has created many challenges, Chloe feels fortunate to have been able to get creative and push herself to create something she otherwise wouldn't have.

She hopes that the performance of 'Red Balloon' creates a magical escape for those struggling at home looking for some light-hearted fun.





WILLIAM FOLEY



bill.foley.99@gmail.com



<https://vimeo.com/wmff>



@w_mf_f

ABOUT ME

William (Bill) Foley is an emerging performing artist who has for the past year been working on unceded Wurundjeri and Gubbi Gubbi lands. William has temporarily moved back to his hometown in Nambour QLD, here he has deeply reflected on his colonial identity being a product of a white-Australian history.

William's work 'The Same God, Last Night', is an attempt to decolonise his own conditioned thinking and heal from past interpersonal traumas. During lockdown William has familiarised himself with the performance works of Wesley Enoch, Jerzy Grotowski and Richard Maxwell. He considers the purpose of Theatre a divine rite of passage showing the way forward to salvation and self-inquiry.





LAKSHMI GANAPATHY



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www.linkedin.com/in/lakshmi-ganapathy-44a300174

ABOUT ME

Lakshmi Ganapathy is a third year Bachelor of Creative Arts (Theatre and Media Studies) with a passion for comedy and social commentary. She enjoys responding to current affairs, be it theatrically or journalistically.

Creating theatre online has proved challenging yet exciting for Lakshmi, and she has learnt much about devising and collaborating remotely whilst working on this piece.

She hopes that *Locked In* will empathise with the difficulty of life in lockdown and encourage audiences to reflect on loneliness and mental health.





ANASTASIA KOULOUKAS



A.Kouloukas@outlook.com



AnastasiaC.KActor



AnastasiaKouloukas

ABOUT ME

Anastasia is a creative freelance performer currently in the fourth year of her Bachelor of Creative Arts (Theatre).

Anastasia's passion within the Arts has always been Acting - for both stage and screen. Anastasia hopes that she can use her work as a vehicle for expressing her interest in social issues around social inclusion and exclusion and provide inspiration for further works that explore related issues.

Anastasia has Bachelor degrees in Screen Production and Creative Performing Arts.





COLUMBUS LANE



columbuslane@gmail.com

ABOUT ME

Columbus is in his final year of a Bachelor of Arts majoring in film and literature.

After taking theatre electives, Columbus' passion for acting has been reignited. He hopes his performance will highlight some of the struggles that surround mental health.

Columbus has found making theatre in lockdown difficult, but it has offered him a chance to experiment with the medium which has been rewarding.



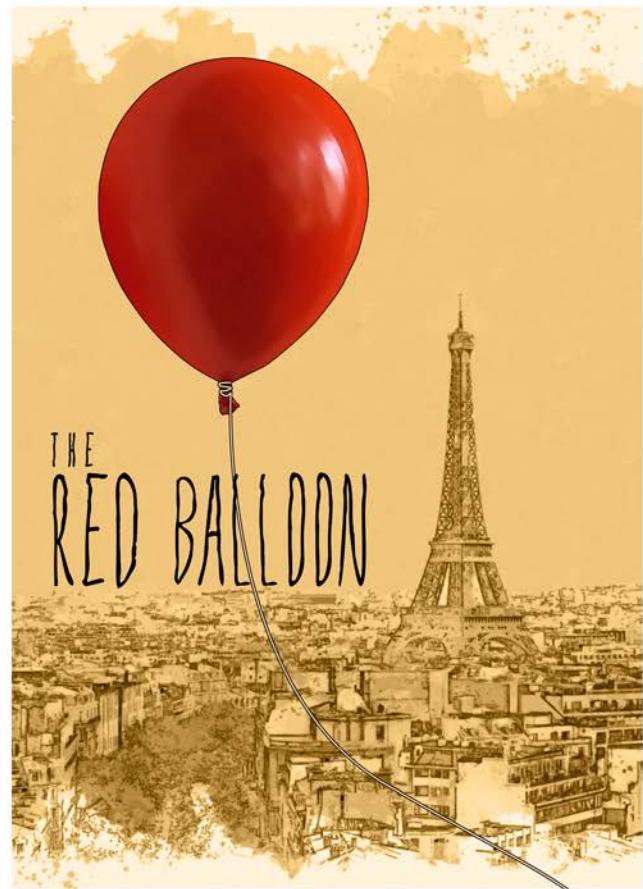


NATHAN MILNE

ABOUT ME

My passion with the arts is theatre. Through my work on The Red Balloon, I'm hoping to learn more about theatre making, and discover new ways of performing theatre.

During lockdown I have mostly spent my free time listening to podcasts. My favourite shows to listen to are *Tim Rice: Get Onto My Cloud*, *Musicals with Cheese* and *Australian True Crime*.





LAUREN NESBIT



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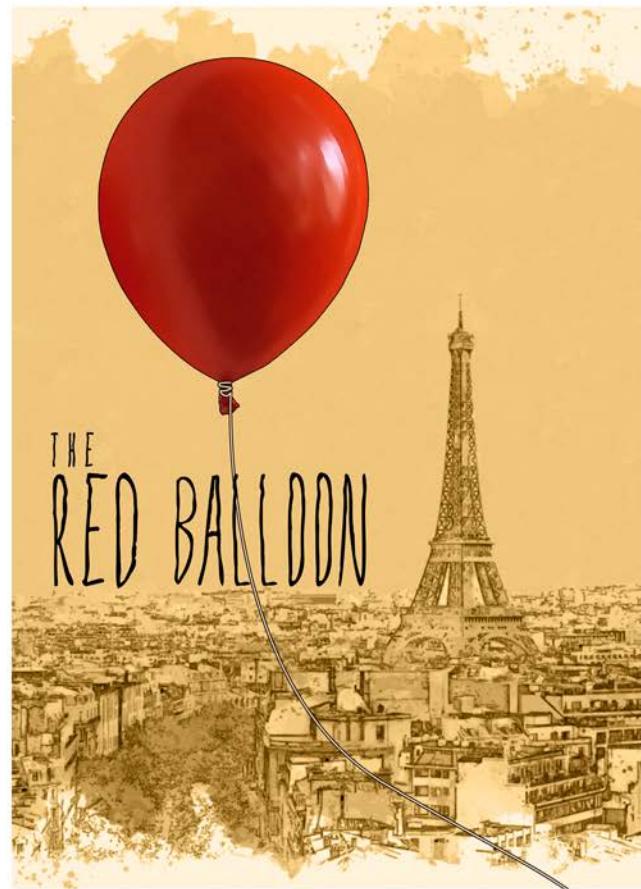
@lauvliness

ABOUT ME

Lauren Nesbit is undergoing her final year in the Bachelor of Creative Arts program, studying both creative writing and theatre. While at La Trobe she has forged a passion for directing, performing and writing fiction. In her spare time, Lauren juggles textile crafts (including quilting, sewing, and embroidery), painting, and baking.

During the lockdown, she has fully immersed herself into her creative pursuits as a form of self-care, and she hopes that with this festival she can share the joy that art has brought her with others in this difficult time.

Lauren hopes to go on to create stories both written and performed that might change the world— or at least influence change in someone.





DAVID RORKELL

ABOUT ME

David has been involved in the performance arts industry for many years, participating in many different shows including The Melbourne Fringe Festival, The Darebin Festival, Lygon Street Festival and others, performing popular theatre works and writing original works.

David is also a performing musician playing many gigs locally and internationally and has been a guitar and vocal teacher for over ten years.

This show, 'The COVID Cave' or 'Lonesome Cave' is the culmination of a collaborative effort to create an entirely online original musical theatre work.





CLAUDE SARMIENTO



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@claude_s

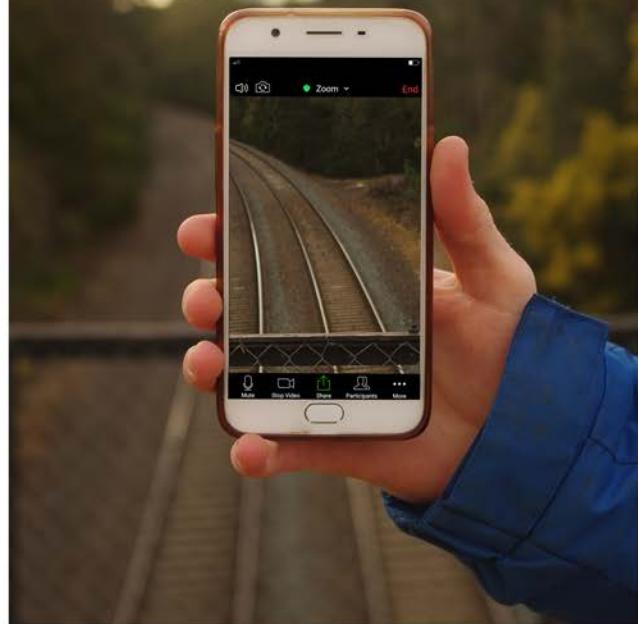
ABOUT ME

Claude Sarmiento is in his final year of his Bachelor of Arts (French and Theatre) degree.

He hopes to pursue a career within the theatre industry, whether it be as an actor or a director, and combine this passion with his love of languages.

Despite online theatre being a challenge at times, Claude is excited to be at the forefront of digital theatre making as it has made him discover how to connect to people during such a tough time.

The Dictionary of
Imaginary Places





LILY SMITH



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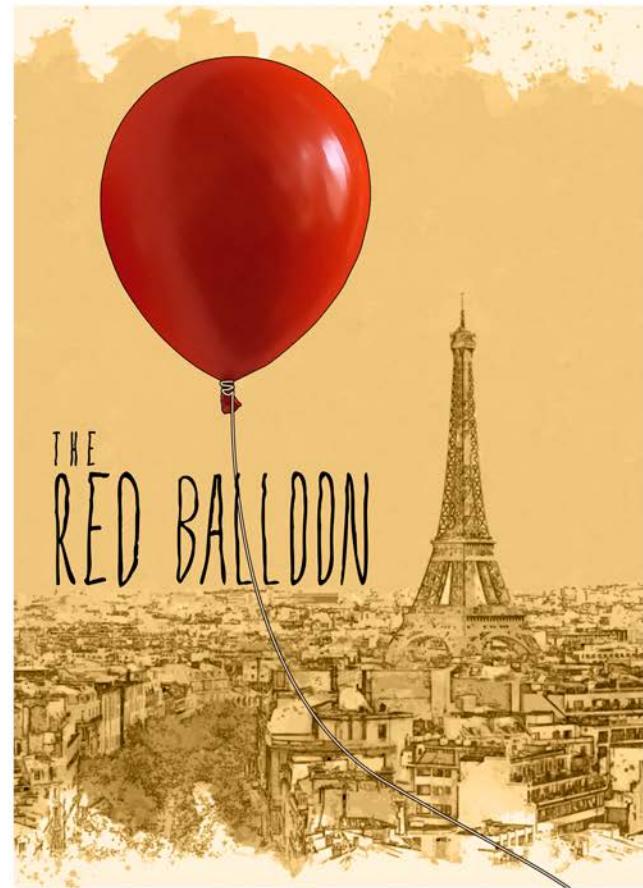
[@lilyyy_s](https://www.instagram.com/@lilyyy_s)

ABOUT ME

Lily Smith is currently in her final year of her Creative Arts Bachelor's degree majoring in both Screen and Theatre.

Lily's goal is to contribute to making a film and work with other creatives to entertain audiences.

During the time of COVID-19 Lily has been able to create both theatre and screen project's through Zoom technology and she is excited to share these creations with an audience.





ERICA VANDENBERG



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@erica.leigh_

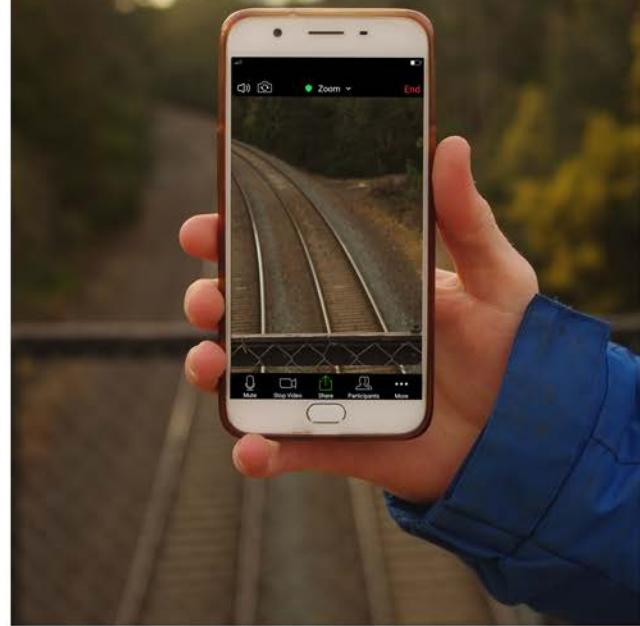
ABOUT ME

Erica Vandenberg is in her final year studying a Bachelor of Creative Arts.

Her passions lie with theatre and film and through her work, Erica hopes that she can educate, entertain and enlighten her audiences to think about the world in a different way.

This works hand in hand with creating theatre in lockdown. Erica has learnt that not even a pandemic can stop art. Artists are resilient and nothing will stop them creating.

The Dictionary of
Imaginary Places



THEATRE PROGRAM

THE DICTIONARY OF IMAGINARY PLACES by Anna Tregloan

Hot Cross Buns, Dr. Phil, Passion Pop, PTV, Repeat.

Reimagining train life on Zoom Theatre, Anna Tregloan's verbatim piece titled 'The Dictionary of Imaginary Places' explores the mundane realities of the daily commute in the most imaginative way. With ridiculous characters and over-the-top banter, tap on and enjoy the ride.

CAST

Chris - Jack Busuttil

James - Claude Sarmiento

Rita - Morgan-Belle Holmes-Bradshaw

Heather - Erica Vandenberg

Zoom Management - Rae Tuck

THE RED BALLOON by Hilary Bell

"He's not alone... he's got his balloon!" From the post-war streets of Paris, follow the adventures of Pascal, a lonely young boy, and his only friend— a big, round, red, rubber balloon— as they navigate a world that doesn't care that they exist with childlike curiosity and wonder. Join them as they go up against cruel headmasters, strict grandmothers, and bullies as they prove that friendship comes in many different forms.

CAST

Pascal - James Anderson

Rat & Blue Girl - Chloe Deane-Johns

Pigeon & Headmaster - Nathan Milne

Cat & Balloon - Lauren Nesbit

Schoolgirl, Stranger, Grandmother, Aunt, Bully - Lily Smith

Tech & Sound - Natasha Versace

DOG / BRIEF DARKNESS / THE RAIN. Three monologues by Daniel Keene

As thousands continue to grapple with life in lockdown, three of Daniel Keene's rich, lyrical monologues are reimagined over Zoom, offering an intimate window into the lives of those on the fringes of society. Sparse and haunting, these pieces/this pieceexplore/sthe bitter reality of social isolation and the battle to stay afloat inside one's mind without the ballast of human contact.

CAST

Dog performed by Columbus Lane

Brief Darkness performed by Lakshmi Ganapathy

The Rain performed by Anastasia Kouloukas

THE SAME GOD, LAST NIGHT by William Foley

William Foley is an emerging Performing Artist, and has been working on unceded Wurundjeri and Gubbi Gubbi lands. William is now located in Nambour, QLD at the family home where this performance will take place and be broadcasted. Home has influenced much of this work and the narrative speaks to growth in coming to terms with sexuality, identity and interpersonal trauma. Fighting trauma with Art, will only transgress with love.

CAST

William Foley

THE COVID CAVE by David Rorkell

Have you beenfeeling isolated, lonely and going half bonkers? You've got cabin fever! Daniel has been stuck in his own dark COVID Cave for eternity. He's got it real bad! How does he survive? The truth comes out – in The COVID CAVE!

CAST

Performed by DavidRorkell

Creative Designand Photography: Jennifer Keating and Madeline Liao.

THE BUGS by Erin Miller

Sam, Tom, Jackie, and Gillian have all been pulled away from their everyday lives and thrown into a strangely relaxed prison. No one is giving them any answers as to why they were chosen to be imprisoned. The only rule of the prison: you cannot leave for any reason. But they can all communicate to each other via a video chat feature on a laptop given to each of them. Meanwhile, outside, a mysterious pandemic continues. At least, that's what the media is calling it... The four "prisoners" must either work to live "together" in this new world or try to find a way to escape it. If there is a way...

CAST

Amy Parker
Fergus Black
Ben Barnett
Rachael Taylor

LOVE OR EUPHORIA? by Alyssa Trombino

Love or Euphoria? explores Emily's experiencing dating a partner with a mental illness and the high and lows of their relationship. This disjointed monologue demonstrates her confusion and inner conflict as she no longer knows how to be with or without him. While being constantly at war with herself and her boyfriend Luke, of five years, she wonders if he actually loves her or the feeling he gets from being with her. This concept will be explored through themes of; love and loss. This piece is intended for adult as it addresses domestic violence, physical, mental and emotional abuse, drug abuse, explicit language, sexual references, and mental health. Confronted with the final decision to stay or leave her complicated relationship, Emily decides to walk away for the last time from the person she will always love in order to love and save herself.

CAST

Alyssa Trombino

Thank You!

Thank you to all of the Creative Arts staff for all of the support and inspiration that you have given the students over the duration of their degrees, and for helping them produce their best works to date. A special thanks to Vincent Alessi and Kim Baston who worked closely with everyone to help make this festival possible, and for all of the support that they have given their students over this trying year.

Another special thank you goes out to all the students who have worked together and took time out of their already busy schedules to make this online festival possible. For many of the students, this is their third and final year undergoing the Bachelor of Creative Arts here at La Trobe, and it was already going to be a challenging semester. The impact that the global pandemic has had on all of our lives has not gone unnoticed and we recognise all of the hard work that everyone has put into this year and the effort everyone has put in to make the most out of this difficult situation.

The strength and determination that everyone has shown through persevering these last few months whilst still managing to create amazing works of art is nothing short of inspirational.

Congratulations to everyone for making La Trobe University's first fully online multi-arts festival a success!

— The Students

www.latrobeartsfestival.com